

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FUR OFFICE USE ONLY

Town No.:	Site No. 78
UTM	
QUAD:	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span> Austin, Moses, House	
2. TOWN CITY Durham	COUNTY Middlesex
3. STREET AND NUMBER (and or location) 100 Main Street	
4. OWNER(S) Tigner, Michael & Marcia <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>	
5. USE (Present) <span style="float: right;">(Historic)</span> Residence/Real Estate Office <span style="float: right;">Residence/Shoe Shop</span>	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN With permission

DESCRIPTION

7. STYLE OF BUILDING Colonial	DATE OF CONSTRUCTION ca. 1750
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Cobblestone
<input checked="" type="checkbox"/> Cut stone Type: Sandstone Foundation	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> balloon	<input type="checkbox"/> Other (Specify) _____
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input checked="" type="checkbox"/> Shed (addts) Hip
<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Monitor
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Tin
<input type="checkbox"/> Built up	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 2½	APPROXIMATE DIMENSIONS main block 21'x38'; N addit. 17'x10'; rear addits. 9'x29'; 7'x23'
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) <span style="float: right;">(Alterations)</span>	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
IF YES, EXPLAIN 19th cent. add. to rear; 18th cent. add. to S side removed (1925)	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garage	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify)	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial
<input type="checkbox"/> Residential	<input type="checkbox"/> Rural
<input type="checkbox"/> Scattered buildings visible from site	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
This house stands on a small tree-shaded lot at the intersection of Main Street and Haddam Quarter Road.

None.

DESCRIP (Continued)

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

As built, the Moses Austin House was a five-bay center chimney colonial house with overhangs on the first and second stories. It has undergone considerable alteration over time. Two adjoining shed-roof additions were made in the late eighteenth or early nineteenth centuries to the rear of the house, giving it, when viewed from the south, the appearance of a saltbox. A two story shed-roof addition, which projected beyond the north side of the main block and which dated from the early nineteenth century no longer stands. A substantial four-bay gable roofed addition to the south side was built in the late eighteenth century, but was removed in 1925. (It now stands as a home on Maiden Lane). The central chimney was removed before 1930. A hip-roofed portico of mid-nineteenth century origins once protected the main entry to the house. The fenestration in the house is various, ranging from the replacement 12x8s on the facade and north end of the main block, to 6x6s dating from the nineteenth century and 2x2s from the twentieth. The main entry, which is framed with plain molding, contains a double leaf door of modern construction.

In March of 1754, Ebenezer Steadman sold Moses Austin "one small piece of land with a dwelling thereon" for \$1100. Austin, a merchant, lived and kept store in the house until the 1790s, when he and his brother-in-law, Moses Bates, left Durham. They went first to the lead mines of Virginia. By 1798, they had moved to St. Genevieve, New Spain--in what is now Missouri--where they continued lead mining. Ruined in the Panic of 1819, Austin hoped to recoup his fortunes in real estate. He obtained a large land grant from the

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J.B. History of Middlesex County, Connecticut (New York: J.B. Beers & Co., 1884); Durham History Committee, Durham, CT, 1866-1980: Century of Change (Durham; 1980); Fowler, William C. History of Durham (Durham: W.C. Fowler, 1866); Whited, Milton, Durham's Heritage (Durham; 1976); 1859 Walling Map; 1874 Beers Atlas.

PHOTO  
COMPILED BY

PHOTOGRAPHER	DATE
P.D. Hall	6/10/83
VIEW	NEGATIVE ON FILE
W&S elevations	III: 5
NAME	DATE
P.D. Hall	8/20/83
ORGANIZATION	
Greater Middletown Preservation Trust	
ADDRESS	
27 Washington St., Middletown, Conn. 06457	



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known.  
  Highways  
  Vandalism  
  Developers  
  Other \_\_\_\_\_  
 Renewal  
  Private  
  Deterioration  
  Zoning  
  Explanation \_\_\_\_\_

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/ 7/8
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 19 Date: 9/22/83

MOSES AUSTIN HOUSE, 100 Main Street, Durham

Mexican government. He was preparing to settle his family in what is now Texas when he died in May of 1822. (His son, Stephen Austin, went on to become a notable Texas pioneer). Moses Austin left his house in Durham to those of his children who had stayed behind in Connecticut: Thaddeus, Dorothy (Austin) Hickox, and Hannah (Austin) Robinson. They sold the house in 1791. The house changed hands frequently between 1791 and 1819, when it came into the hands of Joseph P. Camp, one of the leading figures in Durham's community of shoemakers. He quickly set up one of the busiest shoe shops in town, working in partnership with Chauncey and Elizur Hall under the name of JP Camp & Company. Camp lived and made shoes on the property until his death in 1860, though never prospering at it and, as the industry became more centralized and mechanized, getting deeply into debt. On his death, his son turned the house over to the major lien-holder, L.W. Leach. The house continued its association with the shoe trade, however, passing in 1867 to Phineas Robinson and, in 1889, to Alfred White, both shoe men. On Alfred White's death in 1900, the house became the property of his son, Edward White, a painter and decorator. In 1920, he sold the house to George and Emma Francis, owners of the Merriam Manufacturing Company. It passed through several hands until 1977, when it was purchased by its present owners. This house is historically significant for its association with Durham's early shoe industry and for its connection with the western pioneers, Moses and Stephen Austin.