	LDING AND STRUCTURES	FOR OFFICE USE ONLY
	-6 NEW 5.77	Town No.: Site No. 61
	STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION	
	59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106	QUAD:
	(203) 566-3005	DISTRICT IF NR SPECIFY
T	1. BUILDING NAME (Common) (Historic)	S NR Actual Potential
		amuel Fenn, House
ł	2. TOWN CITY VILLAGE	COUNTY
N	3. STREET AND NUMBER (and or location)	Middlesex
S	120 Main Street	
E	4. OWNER(S)	
DENTIFICATION	Adams, Allen E. 5 USE (Present) (Historic)	Public X Private
_ □		and shoeshop
	6. ACCESSIBILITY EXTERIOR VIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES. EXI	PLAIN
	TO PUBLIC: X Yes No X Yes No with pe	TMISSION
	Colonial	between 1708 and 1714
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	X Clapboard Asbestos Siding Brick (Specify	)
	Wood Shingle Asphalt Siding Fieldstone	
	Board & Batten Stucco Cobblestone	
	Aluminum Concrete Cut stone   Siding Type: Type:	foundation
	9. STRUCTURAL SYSTEM	Other (Specify)
	Load bearing masonry Structural iron or steel	
	10 ROOF (Type)	
	X Gable Flat Mansard Monitor sawtoot	h .
N	Gambrel Shed Hip Round Other	/)
PTIC	(Material)	
DESCRIPTIO	Wood Shingle Roll Tin Slate	
DE	X Asphalt shingle Built up Tile Other	
	11 NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 <sup>1</sup> / <sub>2</sub> main block 36' x 30' ; north add. 26' x	18' ; east add. 16' x 10'
	12 CONDITION (structural)	-
	Excellent X Good Fair Deteriorated Excellent X Good	od 🔲 Fair 🗌 Deteriorated
	13 INTEGRITY Location WHEN ? (Alterations) IF YES EXPLAIN   [X] on original Moved [X] Yes No Additions made	e to north and east sides
	A site Moved Additions Mad Additions Mad Additions Mad Additions Mad	
	Barn Shed Garage Other landscape features or building	s (Specify)
	Carriage Shop Garden	
	15 SURROUNDING ENVIRONMENT	
	Upen land Land A Residential Latered buildings vis	ible from site
	Commercial Industrial Rural High building density	
		ot on Durham's Main Street
	This hoouse stands at the front of a deep 4 acre cleared It is immediately adjacent to the Merriam Manufacturing Co	mpany's complex of factory
	buildings.	

(07	ER)
-----	-----

	17 OTHER NOTABLE FEATURES OF BUILDING OR S	SITE interior and or ex	h-flat)	
ued)	Overhangs on first and second stori			
N (Continued)	Mortared foundation of pecked same	ndstone		
N C				
DESCRI				
DE				
-totage	18 ARCHITECT			
	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE	a 24 story t	hree bay, colonial structure with overhangs	
	on its first and second stories.	It stands on	a mortared foundation of pecked sandstone.	
			and glass door. All of the original windows may, shed-roofed additions have been added to	
	the east side of the building. A	large 2½ stor	y addition stands at the north end. The house	
ш О Z	contains three chimneys and four from Hezekiah Talcott. In 1714, H		In 1708, Joseph Gaylord purchased $7\frac{1}{2}$ acres operty with a house for 5 110 to Abraham	
ICAI			s every two years between 1714 and 1730, when evidencethat even at this early date it was	
SIGNIFICANCE	used for commercial purposes :	for a 1721 dee	d mentions a "house, barn, and shop" on the	
SI			built the present structure in the 1740's as built by Samuel Fenn Parsons in 1745. There	
	is no evidence, however, to support	ort these asse	rtions, indeed, the attribution to Samuel Fenn	
	evidence point to a much earlier	date as ea	child in 1745. Both documentary and structural rly as 1708-1714. In 1771, Samuel Fenn gave	
-			, one of Durham's early shoemakers. He sold in usetts. He sold it one month later to John	
	White, a Durham shoemaker, who in	n 1831 sold ha	lf the structure to his younger brother Sey-	
	was continously encumbered by more		ouse, but not very profitably, for the propert (CONTINUED)	
	Durham Land Records: Durham Vital	Records: Mid	dletown Probate Records; Federal Census of	
CES	1820, 1850, 1880; Beers, J.B. <u>His</u>	story of Middl	esex County, Connecticut (New York: J.B.	
SOURCES	(Durham: 1980); Fowler, William (	C. History of	Durham, CT, <u>1866-1980</u> : <u>Century of Change</u> Durham (Durham: W.C. Fowler, 1866); Whited,	
•,	Milton <u>Durham's</u> <u>Heritage</u> (Durham:	: 1976); 1859	Walling Map; 1874 Beers Atlas.	
	PHOTOGRAPHER	DATE		
РНОТО	Hall, P.D.	10 JUN 1983		
	S&W elevations 1:34	DATE		
р вҮ	Hall, P.D.	20 AUG 1983		
UL ED	Greater Middletown Preservation	frust		
COMPIL	ADDRESS 27 Washington Street, Middletown, Conn., 06457			
20	SUBSEQUENT FIELD EVALUATIONS	, 20111., 0045		
	THREATS TO BUILDING OR SITE			
	None knowr. 🗌 Highways 🗌 Vandalism	Develop	Ders Other	
	Renewal Private Deterioratio	on Zoning	Explanation	

## STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

TOWN NO.:		្ទោ	TE NO.:
UTM: 18/_	//_	/	9_L/
QUAD:		1	
DISTRICT:	s	NR:	ACTUAL

CONTINUATION SHEET Item number: 19 Date: 9/27/83

## SAMUEL FENN PARSONS HOUSE, Durham

19 (cont'd)

most of them extended by other shoemakers. The Whites finally failed in 1837 and turned the property over to their creditors. Seymour, being the more seriously indebted, lost his share entirely and died shortly thereafter. John managed to retain his portion, sharing ownership with Asher Robinson. He died in 1847 and his share passed to his widow Sally (1788-1862) and his daughter Betsey, wife of wagonmaker Henry Canfield (1792-1863). In 1866 the house was purchased by the Merriam Manufacturing Company and was used as worker housing. The house remained in the company's hands--or in those of its chief proprietors, the Francises--until 1963, when it was sold to George D. Weipert. He sold it to Allen E. Adams in 1974.

Architecturally this three-bay structure is distinctive, the only house of its type still standing in Durham. If the documentary and structural evidence can be trusted, this is one of the oldest structures in the town. It is remarkable for having survived with so few major alterations. Historically it is significant not only for its great age, but also for its long association (from the 1700s on) with Durham's industrial growth, first with the shoe industry and later with metal fabricating.