

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.: 21
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) <i>(Historic)</i> Michael Soobitsky House		Southmayd, William, House	
2. TOWN CITY Durham		VILLAGE	COUNTY Middlesex
3. STREET AND NUMBER (and or location) Haddam Quarter Road, north side, .3 m west of Carriage Drive			
4. OWNER(S) Michael Soobitsky <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		<i>(Historic)</i> Residence	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN with permission			
7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION ca. 1870	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input checked="" type="checkbox"/> balloon (additions) <input type="checkbox"/> Other (Specify) _____			
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth			
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
11. NUMBER OF STORIES 2½		APPROXIMATE DIMENSIONS main block: 28 x 31; additions: 28 x 22; 19 x 26; 25 x 20	
12. CONDITION (Structural) <i>(Exterior)</i>			
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES EXPLAIN 20th-century additions to N and E sides			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

Shaded by evergreens, this house stands surrounded by cleared fields, much as it has for the past century.

DESCRIPTION (Continued)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The William Southmayd House is a 2½ story side-hall plan, Greek Revival residence with extensive additions. The main block of the structure, measuring 28' x 31', contains a facade divided into three bays. The first story of the facade contains an offset entry with full entablature, a 4-paned transom, and a 4-panel door (which appears to be original). The windows on the first and second stories of the facade are six-over-six. Rather than a full pediment the house has small molded cornice returns. The gable peak contains a small rectangular six-over-six window. The main block is post-and-beam framed and sheated in clapboard. The asphalt-shingle roof is topped by a brick central chimney.

Extensive additions have been made to this house. The major alteration, dating from the second or third decade of this century, consists of (SEE CONTINUATION SHEET)

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

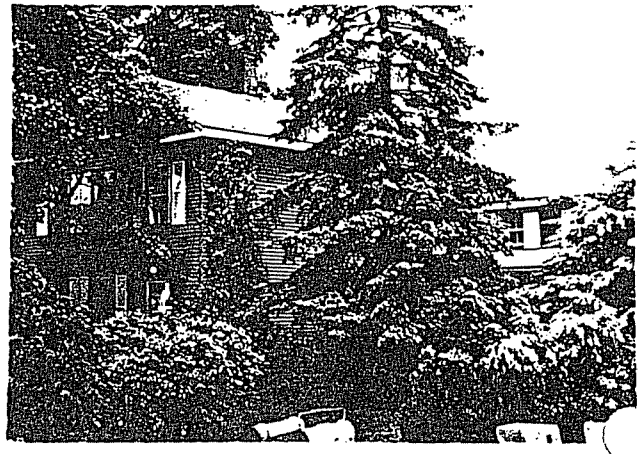
This is one of the four houses in the Haddam Quarter associated with the Southmayd family. It stands on the site of an earlier house built by James Bates in the eighteenth century, which was sold by his son Daniel Bates in 1809 to Isaac Newton, son of Burwell Newton. Isaac, who was born in 1770, married Anne Southmayd and in 1816, on moving from Durham to Lenox, Massachusetts, sold the property, consisting of 56 acres, a dwelling house and two barns, to Joshua Stow and Nehemiah Hubbard, two Middletown merchants. They sold the house a few days later to Joseph Southmayd. On his death the property passed to his brother William. William married Mary A. Tucker in 1833. In 1860 William's widow gave the house to her three sons, Samuel B. Southmayd, Daniel Coe Southmayd, and William P. Southmayd. According to Fowler the old Bates house was razed by Samuel and the present structure erected in its place. Between 1868 and 1873 Samuel and William sold their shares in the farmstead to their brother Daniel (1841-1913). He lived there until his death. In 1914 his estate sold the property to David A. Williams of East Hampton, who sold it the following year to Peter Nilsson of Brooklyn, New York. Nilsson held the property until 1955 when it passed into the hands of its present owners.

Because the original farmhouse has been so extensively altered, the major architectural significance of this structure stems from its remarkably pristine rural location. Its historical significance stems from its association with the Southmayd family, one of the most prominent ones in the Haddam Quarter during the nineteenth century.

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J. B., History of Middlesex County, Connecticut (New York: J. B. Beers & Co., 1884); Durham History Committee, Durham, CT, 1866-1980: Century of Change (Durham: 1980); Fowler, William C., History of Durham (Durham: W. C. Fowler, 1866); Whited, Milton, Durham's Heritage (Durham: 1976); 1859 Walling Map; 1874 Beers Atlas.

PHOTO	PHOTOGRAPHER P. D. Hall		DATE 6/5/83
	VIEW North side	NEGATIVE ON FILE GMPT 1:11	
COMPILED BY	NAME P. D. Hall		DATE 2/1/84
	ORGANIZATION Greater Middletown Preservation Trust		
	ADDRESS 27 Washington Street, Middletown, CT 06457		



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known.	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	21	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: \_\_\_\_\_

Southmayd, William, House, Haddam Quarter Road, Durham

17 continued

a 1½ story gable-roofed side ell, measuring 19' x 26'. Built in the Arts and Crafts style, this addition boasts a three-window dormer extending half the length of the roof and containing three-over-three sash. The windows in the lower story are recent replacements dating from the early 1960s. At the east end of this addition is a cobblestone end-chimney. A modern two-car garage has been added to the east end of this ell.

Other alterations to this structure, dating from its remodelling in 1962, are a 28' x 22' single-story shed-roofed addition to the northeast corner of the main block and a small 15' x 15' entryway to the ell and garage. To the east of the house stands a large 2½ story barn which has been converted to residential use.