

BUILDING AND STRUCTURES

HIST-6 NEW 5. 77

**STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

Town No.:	Site No. 19
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) <i>(Historic)</i> William Churchill House		Newton, Deacon Samuel, House	
2. TOWN CITY Durham		VILLAGE	COUNTY Middlesex
3. STREET AND NUMBER (and or location) Haddam Quarter Road, north side, .2 m west of Arbutus Street			
4. OWNER(S) William & Jane Churchill		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) <i>(Historic)</i> Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN with permission
7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION ca. 1827	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: sandstone foundation			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input checked="" type="checkbox"/> Slate -main block <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS main block: 25 x 30; west additions: 16 x 39 and 16 x 15	
12. CONDITION (Structural) <i>(Exterior)</i>			
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IF YES, EXPLAIN 19th and 20th century additions to northwest corner			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

This charming Greek Revival farmhouse stands on land which slopes down towards Haddam Quarter Road. It is surrounded by shade trees of considerable antiquity.

DESCRIPTION (Continued)

The Samuel Newton House is a side-hall plan Greek Revival farmhouse consisting of a 2½ story main block with two additions to the northwest corner. The facade of the main block is divided into three bays. The first story contains an entry with full entablature and antepilasters and two six-over-six windows. The second story contains three six-over-six sash. The gable peak, which is surmounted by a full pediment without an entablature contains a rectangular six-over-six window. The main block, which stands on a sandstone block foundation, is framed with posts and beams and sheathed with clapboards. It is surmounted by a brick central chimney. Two additions were attached to the northwest corner of the main block. The first is gable-roofed, 1½ stories high, and contains a central doorway flanked by two six-over six windows.

18 ARCHITECT _____ BUILDER _____

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

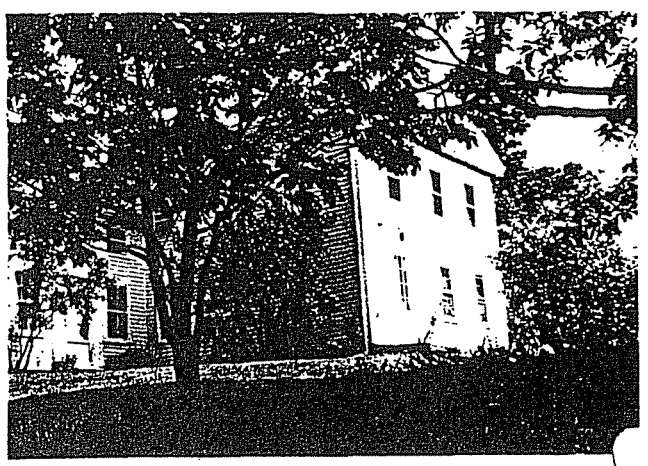
In anticipation of his son Samuel's impending marriage to Betsy Parmalee, Burwell Newton (1757-1846) in 1824 deeded the young man a 30 acre lot. Samuel married Betsy in 1827, by which time the house was standing. "Deacon Sam," as he was known in Durham, was one of the pillars of the old Puritan Order at a time when the town was becoming increasingly commercial and secular in its occupations. Elected a Deacon of the First Congregational Society in 1827 (at 31, he was unusually young to receive such an honor) he took his responsibilities seriously, working with his cousin, Deacon Abner Newton, to organize neighborhood prayer meetings and leading in the persecution of dissident religious groups such as the Methodists and Seventh Day Adventists. Newton was the chief proponent of the effort to establish Sunday schools in Durham. He was also a political leader, serving in the General Assembly in 1856. Samuel Newton died in 1864 leaving the house to his widow who sold it to her son, John Burwell Newton, in 1869. He sold it the following year to George W. Youngs, who sold it two years later to Andrew and William Synett of Portland. The Synetts farmed the land until 1936 when they sold it to Francis H. V. Morgan of Hartford. The house passed through the hands of several families until 1965 when it was acquired by its present owners.

This house is architecturally significant as one of the most handsomely sited and unspoiled Greek Revival farmhouses in Durham. Its historical significance derives from its association with Deacon Samuel Newton, one of the town's nineteenth-century political and religious leaders and a member of one of the town's founding families.

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J. B., History of Middlesex County, Connecticut (New York: J. B. Beers & Co., 1884); Durham History Committee, Durham, CT, 1866-1980: Century of Change (Durham: 1980); Fowler, William C., History of Durham (Durham: W. C. Fowler, 1866); Whited, Milton, Durham's Heritage (Durham: 1976); 1859 Walling Map; 1874 Beers Atlas. Newton, C. G., Roger Newton (Durham: 1912).

PHOTO	PHOTOGRAPHER P. D. Hall	DATE 6/5/83
	VIEW South facade	NEGATIVE ON FILE I:13
COMPILED BY	NAME P. D. Hall	DATE 2/1/84
	ORGANIZATION Greater Middletown Preservation Trust	
	ADDRESS 27 Washington Street, Middletown, CT 06457	



20 SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____