

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5 77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No. 167
UTM:	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) <u>Camp, Curtis C., House</u>	
	2. TOWN CITY <u>Durham</u>	VILLAGE _____ COUNTY <u>Middlesex</u>
	3. STREET AND NUMBER (and or location) <u>South End Ave., West side</u>	
	4. OWNER(S) <u>Whitehead, Donald & Elizabeth</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) <u>Residence</u>	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
	7. STYLE OF BUILDING <u>Greek Revival</u> DATE OF CONSTRUCTION <u>ca. 1840</u>	
	8. MATERIAL(S) (Indicate use or location when appropriate) <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: <u>Sandstone foundation</u>	
	9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
	DESCRIPTION	10. ROOF (Type) <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES <u>2½</u> APPROXIMATE DIMENSIONS <u>32' x 30'</u>		
12. CONDITION (Structural) _____ (Exterior) _____ <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) _____ WHEN? _____ Alterations? _____ IF YES EXPLAIN _____ <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input checked="" type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		

Situated at the southern bend of South End Avenue, just to the north of Mill Stream, the Curtis C. Camp House is located on a westwardly sloping lot shaded by large maple trees.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTIVE (Continued)

Fully Greek Revival in character, the facade features full height, flushboard pilasters supporting a fully pedimented gable which exhibits a decorative mullioned window. Centrally located, the six-panelled entrance door is flanked by three-paned sidelights and surmounted by a five-paned overlight with decorative muntins. The door surround features a high entablature set on pilasters. Original six-over-six sash remain throughout. Additions include an exterior brick chimney on the northern elevation. The shed-roofed ell which extends from the western elevation is original.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The Curtis C. Camp House is a five bay, 2½ story, gable-to-street, Greek Revival style house built ca. 1840. Resting on a sandstone foundation, the clapboarded, post-and-beam frame is topped with an asphalt-shingled roof.

William Chauncey Fowler states in his History of Durham that this property "was formerly owned by Lieut. Abraham Scranton who went with Ethan Allen and the Connecticut troops and surprised Ticonderoga. Israel Scranton (Abraham's son) occupied the same house. When he moved to Michigan the house was pulled down and a new one built by Curtis C. Camp" (pp. 199-200). Research shows that Curtis C. Camp did indeed purchase a tract of land with buildings in 1835 under the stipulation that "Abraham and Louisa Scranton have life use and improvement of the garden, southeast part of the barn and the east half of the dwelling house" (DLR 19:158). Abraham passed away in 1836, and upon his widow's death in 1839 Camp tore down the old dwelling and erected the present structure. In 1846 Camp moved to Berlin, Connecticut, and sold the house to his brother, Alexander Camp. Married to Abigail W. Maynard, Alexander owned a portion of the sawmill located just to the southeast of the property. Elected as the town agent for the sale of spirits and liquor in 1851, Camp also served as a town constable for a number of years. In 1852 Albert Sizer (1806- ?) and his wife Hannah (Cone) Sizer (1812- ?) acquired the property. Sizer, whose occupation was listed as a "peddler," served in the Civil War where he died in service. Pancras Laundersack purchased the house in 1870 and resided there until 1879. The next owner was Susan Birdsey, whose family (cont)

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J.B. History of Middlesex County, Connecticut (New York: J.B. Beers & Co., 1884); Durham History Committee, Durham, CT, 1866-1980: Century of Change (Durham: 1980); Fowler, William C., History of Durham (Durham: W.C. Fowler, 1966); Whited, Milton, Durham's Heritage (Durham: 1976); 1859 Walling Map; 1874 Beers Atlas.

PHOTO

PHOTOGRAPHER

Alex Parades

DATE

4/84

VIEW

Facing SW

NEGATIVE ON FILE

10:22

COMPILED BY

NAME

E.R. Hart

DATE

3/84

ORGANIZATION

Greater Middletown Preservation Trust

ADDRESS

27 Washington St., Middletown, Conn. 06457



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known.
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanaton _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	1/67
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 19 Date: 4/19/84

CURTIS C. CAMP HOUSE, South End Avenue, Durham

retained ownership of the property until 1937.

Architecturally, the Curtis C. Camp House is significant as one of Durham's best examples of the Greek Revival style. Historically, the house is noteworthy for its association with the Camp family, one of Durham's leading families.