

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No. 88
UTM	
QUAD:	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
Church of the Epiphany (Episcopal)	Church of the Epiphany (Episcopal)		
2. TOWN CITY	VILLAGE	COUNTY	
Durham		Middlesex	
3. STREET AND NUMBER (and or location)			
Main Street,, north of the Old Burying Ground			
4. OWNER(S)			
Church of the Epiphany <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)			
church (Historic) church			
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	church

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Carpenter Gothic	1862
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: <u>coursed sandstone foundation</u>	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1	25' x 52' main rectangle
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> WHEN ? <input type="checkbox"/> Alterations: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES EXPLAIN 1877: raised, new foundation	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input checked="" type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

The church stands on a wooded lot on the west side of Main Street, several houses north of the Old Burying Ground. It is one of the only Gothic Revival style buildings in Durham.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIF (Continued)

The east end of the church has a major central lancet window flanked by two minor lancets. Among these is the 'Children's Window', paid for by the children of the parish and installed on the church's feast day in 1880. In the east gable is a small oculus window. A small wooden Celtic cross is on the apex of the gable. The southeast corner portal and tower has a double-door entryway and brownstone steps. The plain, flat doors are surmounted by a wooden tympanum and are set in a pointed arch frame. The tower is marked by small lancet windows and by an open, square belfry above. The canopy of the Swiss-style belfry balustrade is supported by square columns with connecting sawn, pointed-arch brackets. A double finial with ornamental ironwork surmounts the tower. North and south sides of the church are characterized by nave bays with double lancets and small, low, flying buttresses with coursed sandstone foundations. The west end of the church is flat, and has a second (cont'd.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This 3 bay, Carpenter Gothic style church, built in the mid-nineteenth century, has a steeply pitched gable-to-street roof, a board-and-batten exterior, a southeast tower, and a regularly coursed sandstone foundation.

Services were first held by Durham Episcopalians in 1802, but an organized parish did not come into being until much later. Money was finally raised for the construction of a church building in 1861. In 1862, Sophronia Camp deeded the lot to John Williams, the Assistant Bishop of the Connecticut Diocese. The church was consecrated by him in 1863, and has been regularly attended since that year.

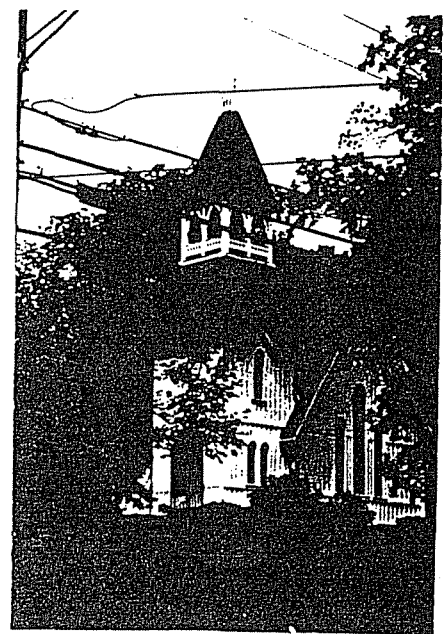
As the first and only church of the Protestant Episcopal Church of America in Durham this building occupies an important position in the town's history. It is also significant as a fine example of the Carpenter Gothic style in ecclesiastical architecture.

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J.B. History of Middlesex County, Connecticut (New York: J.B. Beers & Co., 1884); Durham History Committee, Durham, CT 1866-1980: Century of Change (Durham: 1980); Fowler, William C. History of Durham (Durham: W.C. Fowler, 1866); Whited, Milton, Durham's Heritage (Durham: 1976); 1859 Walling Map; 1874 Beers Atlas.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
P. Hall	6/83
VIEW	NEGATIVE ON FILE
from street	6:18
NAME	DATE
J. McCord	8/83
ORGANIZATION	
Greater Middletown Preservation Trust	
ADDRESS	
27 Washington Street, Middletown, CT 06457	



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known.	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/ 8/8
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: 8/83

Church of the Epiphany, Main Street, Durham

17. (con't.) projecting lower gable with a large window, consisting of triple lancets, the central of which is surmounted by a six-lobed, large rose window. The lateral west lancets correspond to similarly disposed minor, six-lobed roses. Multiple additions have been made to the west end, and a glass paned hallway leads to the building presently used as the Durham Cooperative School.

Several additions have been made throughout the building's history. The church was raised one-and-a-half feet in 1877, and the foundation was replaced at that time. The elaborate and ornate porch now on the southwest corner of the church was originally the entry porch, but was moved to its present position where it serves as the sacristy. The nave windows on both the north and south sides, originally plain, were replaced by stained glass memorial windows in 1913. The original wooden roof-shingling on the church may still be seen on the north side.