

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.: 68
UTM	
QUAD:	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common) The John Hull Place	(Historic) Camp, Phineas, House
2. TOWN CITY Durham	VILLAGE COUNTY Middlesex
3. STREET AND NUMBER (and or location) 110 Main Street	
4. OWNER(S) Salva, Stanley & Joanne <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
IF YES, EXPLAIN With Permission	

DESCRIPTION

7. STYLE OF BUILDING Colonial	DATE OF CONSTRUCTION 1758
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____
<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Fieldstone	<input checked="" type="checkbox"/> Cut stone Type: Sandstone Foundation
<input type="checkbox"/> Cobblestone	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> balloon	<input type="checkbox"/> Other (Specify) _____
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up
<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES: 2½	
APPROXIMATE DIMENSIONS: 30'x33'; SE addition 33'x24'	
12. CONDITION (Structural)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved
WHEN?	(Alterations)
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
IF YES EXPLAIN: 1 story Greek Revival, addition to SE corner	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop
<input type="checkbox"/> Garage	<input type="checkbox"/> Garden
<input type="checkbox"/> Other landscape features or buildings (Specify)	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial
<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

This house stands on a small (.39 acre) tree-shaded lot on Durham's main residential street.

DESCRIP (Continued)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and exterior)

- gable-roofed, cove-ceiling portico
- doorway framed with fluted pilasters and containing a double-leaf four panel door
- large cornice molding which runs along both the facade and the gable ends

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Phineas Camp House is an unusually well-preserved 2½ story, three bay, center-chimney colonial residence. Its west facing facade contains a gable-roofed, cove-ceiling portico supported by columns which probably dates from the nineteenth century. It protects a doorway framed with fluted pilasters and containing a double-leaf four panel door. The entry is symmetrically flanked by two 12x8 windows. On the second story, a central 9x6 window is flanked by two 12x8s. The original windows on the north and south sides of the house were apparently replaced in the nineteenth century with 6x6s. The most notable feature of the main block is a rather heavy and large cornice molding which runs along both the facade and the gable ends. The southeast corner of the house contains a large one story addition in the Greek Revival Style. This house was built on part of a large homelot which belonged to one of Durham's original proprietors, John Camp. In 1760, John Camp, Jr. sold one and a half acres "with a new dwelling" to his son, Elnathan Camp (1753-1807), shortly after Elnathan's marriage to Eunice Talcott. The house was actually built in 1758 according to a date carved on its interior beams. In 1785, Elnathan sold the house "with a merchant's shop and barn" to his brother Phineas Camp (1745-) for 300 pounds. In 1794, Phineas sold the house and land to Phineas Squire, who sold it four years later back to Elnathan Camp. Camp left it by will in 1807 to his son, Sylvester Camp (1777-). He Sold it a year later to Seth Seward. Seth Seward (1767-1846), a descendant of Durham's first inhabitant, was one of the town's most prosperous shoemakers and one of its richest men. He was a deacon of the Congregational Church from 1820 to 1846. On his death, the property was inherited by his widow, Eliza. When she died in 1860

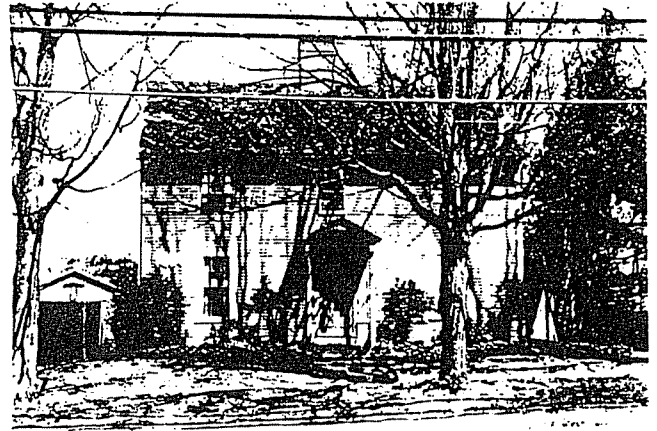
SIGNIFICANCE

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J.B. History of Middlesex County, Connecticut (New York: J.B. Beers & Co., 1884); Durham History Committee Durham, CT, 1866-1980: Century of Change (Durham: 1980); Fowler, William C. History of Durham (Durham: W.C. Fowler, 1866); Whited, Milton Durham's Heritage (Durham: 1976); 1859 Walling Map; 1874 Beers Atlas.

PHOTO
COMPILED BY

PHOTOGRAPHER	DATE
Alex Parades	4/84
VIEW	NEGATIVE ON FILE
E	11:33A
NAME	DATE
P.D. Hall	8/10/83
ORGANIZATION	
Greater Middletown Preservation Trust	
ADDRESS	
27 Washington St., Middletown, Conn. 06457	



20 SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

- None known.
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanaton _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	6/8
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 19 Date: 9/29/83

PHINEAS CAMP HOUSE, 110 Main Street, Durham

the property was left in trust to her children, including Nancy Johnson (116 Main). In that year, Dwight Seward, trustee of the Seth Seward Estate, sold the house and three acres to John Hull. The house remained in the Hull family until 1915. The house changed hands frequently between 1915 and 1967, when it was purchased by its present owners.

This house is one of the few three bay colonial structures in Durham. It is notable both for its fine state of preservation and for the interesting Greek Revival addition to its southeast corner. Historically it is notable for its connection to the Camps and the Swards, both proprietor families, and for its association with Durham's early-nineteenth-century shoe industry, in which Seth Seward was a leading figure.