HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 NEW 5 77

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

			F(<u>DR</u>	<u> </u>	FI(CEU	JSE C	N(LY				
Town	n N	D. :					Si	te No.	· 1					
UTM				:	١	1	:				1	!	1	
QUA	D:													
019	TO	167	-			1E	MD	CDEC	- 11	= -				

	(203) 566-3005	QUAD:
		DISTRICT IF NR. SPECIFY
		S NR Actual Potential
	1. BUILDING NAME (Common) (Historic)	
	2. TOWN CITY VILLAGE Curtis	, John, House
_	Durham VILLAGE	Middlesex
₫	3. STREET AND NUMBER (and or location)	Middlesex
AT	Brick Lane, east side	
F	4. OWNER(S)	
E	Griggs, Donald J.	Public X Private
IDENTIFICATION	5 USE (Present) (Historic)	
=	Convalescent Home Resid	ence
	I	ES, EXPLAIN
	I IU FUDLIC: LANTES LAND I LA TES MANDO I	
	7. STYLE OF BUILDING	DATE OF CONSTRUCTION
	Center-chimney Colonial	ca. 1770
	8. MATERIAL(S) (Indicate use or location when appropriate)	ther
	Clapboard X Asbestos Siding Brick	Specify)
	Wood Shingle Asphalt Siding Fieldstone	
	Board & Batten Stucco Cobblestone	
	Aluminum Concrete X Cut stone Siding Type: Sands	tone
	9 STRUCTURAL SYSTEM	
	X Wood frame X Post and beam balloon	Other (Specify)
	Load bearing masonry Structural iron or ste	rel
		awtooth
×		Other Specify)
ESCRIPTION	(Material)	.•
S.R.	Wood Shingle Roll Tip Slate	
E S(
_	Asphalt shingle Built up Tile Other (Specify)	
	11 NUMBER OF STORIES APPROXIMATE DIMENSIONS	
	2½ 40x44; 30x20; 12x51	
	Excellent X Good Fair Deteriorated Excellent 13 INTEGRITY Los ations WHEN? Collections IF YES EXPL	X Good Fair Deteriorated
	On original	
	14 RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	additions to south, east & north elevations
	Barn Shed Garage X Other landscape features or b	uildings (Specify)
	Carriage C	gg.
	house Shop Garden	
	15 SURROUNDING ENVIRONMENT	
	Open land Wood- Residential X Scattered building	gs visible from site
	Commercial Indus- Rural High building de	
ł	16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	нэнгу
	Surrounded by overgrown fields on the east side o	f Brick Lane, the
	John Curtis House is set in a residential neighbo	
	east of Durham's commercial center.	
1	•	

	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and or exterior)	
DESCRive (10N((Continued)	eaves of the porch. Six-over-six and six-over-one s	A 2½ story, ridge-to-street ell vation and a single story, two-bay of the same elevation. Another large, ation. All the additions are -bay, single story enclosed entry ked by two long single-paned sidelights ecorative dentil course trims the
	IB ARCHITECT BUILDE	ER
	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE	
ANCE	This 2½ story, three-bay, center-chimney Colonial-p altered since it was erected by John Curtis ca. 177 roof, the original block utilizes a post-and-beam f foundation. The major alterations to the building framed additions that have been superimposed on the the building was enlarged as a convalescent home. all the roofs are asphalt-shingled.	O. Capped with a ridge-to-street gable raming system which rests on a sandstone are the many twentieth-century, balloon-north, east and south elevations when
SIGNIFICANCE	John Curtis (1721-1800) erected this house ca. 1770 Samuel Fairchild. Curtis, who represented Durham a son of James Curtis, an original proprietor of Durh Norton (1723-1800) in 1747. In 1778 John sold the eldest son Abijah (1750-1825). Abijah, married to Captain Stephen Norton's Company soon after the con Abijah sold the homestead to his son Samuel (1787-1 at the corner of Brick and Maiden lanes. Samuel and western New York in the early nineteenth century wh new families to move westward. In 1829 brothers M property. Miles (1795-1879) was instrumental in th turing Company which produced japanned and stamped	t the General Court in 1755, was the am. A farmer, Curtis married Dinah property with a dwelling house to his Ann (Bishop), enlisted as a private in frontation at Lexington. In 1817 846), who ran a cider mill and distillery his wife Lucretia (Brooks) migrated to en the depletion of farmland forced miles and Noah Merwin purchased the e organization of the Merriam Manufac-
SOURCES	Durham Land Records; Durham Vital Records; Middleto 1820,1850,1880; Beers, J.B., History of Middlesex Co & Co., 1884); Durham History Committee, Durham, CT, 1980); Fowler, William C., History of Durham (Durham Durham's Heritage (Durham: 1976); 1859 Walling Map;	unty, Connecticut (New York: J.B. Beers 1866-1980: Century of Change (Durham: W.C. Fowler, 1866); Whited, Milton,
	PHOTOGRAPHER DATE	i h
РНОТО	P.D. Hall 6/83	
<u>-</u>	Southeast 5:26	
) BY	E.R. Hart 11/83	
IL ED	Greater Middletown Preservation Trust	
COMPIL	ADDRESS	
	27 Washington St., Middletown, Conn. 06457	
	THREATS TO BUILDING OR SITE None known Highways Vandalism Developers	Other
	Renewal Private Deterioration Zoning	Explanation
<u>' '</u>	Defendation	Explanation

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number: 17,19 Date: 4/13/84

TOWN NO.:			re no.:	
UTM: 18/_	//_	/_1	.//	
QUAD:		•		
DISTRICT:	5	NR:	ACTUAL	
			POTENTIAL	

THE JOHN CURTIS HOUSE, Brick Lane, Durham

- 17) Outbuildings include a 2½ story, gable-to-street, twentieth-century Domestic style house located to the southeast of the main house and two small single story sheds located to the east and north.
- 19) were both farmers and were well-known for driving large herds of cattle from northern New York to Durham. The Merwin brothers also operated a successful sawmill on Mill Road in the center of town. In 1835 Miles quit-claimed "the Curtis Place" to his brother, who resided there until his death in 1849. Noah's widow, Olive (Stowe) Merwin (1809-1872), occupied the farmhouse until 1872, when she quit-claimed the property to her three children, Edward Payson, Lucy Stowe, and Charles Baldwin Merwin. German immigrants, Emil (1820-1907) and Leuchen (1836-1827) Klein purchased the property from Noah's heirs in 1872. In the middle of the twentieth century, the house was enlarged and transformed into a convalescent home and is still active today as the Dogwood Acres.

Although significantly altered from its original appearance, the John Curtis house is noteworthy for its long association with the Curtises, one of Durham's founding families.