## HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 NEW 5 77

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

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Town No.:				Site No. 133									
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QUAD	:												
DIST	RIC	T 7 N		1	IF	NR	SP		IF'	Y	١.		

	(203) 566-3005	QUAD:								
)	(200)	DISTRICT	IF NR SPEC	IFY						
		S NR	Actual	Potential						
2	1. BUILDING NAME (Common) (Historic)	tchley, Joe	l, House							
	2. TOWN CITY VILLAGE Durham	Middles	ex							
흔	3 STREET AND NUMBER (and or location)									
C.A.	Maple Ave at intersection of Wallingford Road, West Side									
IDENTIFICATION	Grawford, Leon J. and Bella M.		Public	X Private						
	5 USE (Present) (Historic)	-								
_	Residence Residence									
·	ACCESSIBILITY TO PUBLIC:  X Yes  No  No  Yes  No  INTERIOR ACCESSIBLE  IF YES. EXP  Yes  No  Yes  No									
	Nineteenth-century Domestic	ca. 1835	RUCTION							
	8. MATERIAL(S) (Indicate use or location when appropriate)  Other									
	Clapboard X Asbestos Siding Brick CSpecify	)								
	☐ Wood Shingle ☐ Asphalt Siding ☐ Fieldstone									
	Board & Batten Stucco Cobblestone									
	Aluminum Concrete X Cut stone Sandstone for Structural System	undation								
	Wood frame X Post and beam balloon	Other (Specify	•)							
	Load bearing masonry Structural iron or steel									
z	X Gable Flat Mansard Monitor sawtoot	h								
	Gambrel Shed Hip Round Other (Specify	,)								
PTIC	(Material)									
DESCRIPTION	Wood Shingle Roll Tin Slate									
DE	X: Asphalt = Built up Tile Other (Specify)									
	11 NUMBER OF STURIES APPROXIMATE DIMENSIONS  1½  22 x 26½									
	12 CONDITION (Structural) . Exterior)									
	Excellent X Good Fair Deteriorated Excellent X Good	od Fair	Deteriorate	d						
	X On original Moved X Yes No hip roofed po	rch, dormers	•							
	14 RELATED OUTBUILDINGS OR LANDSCAPE FEATURES									
	Barn Shed Garage Other landscape features or building2 Car	s (Specify)								
	Carriage Shop Garden									
	Open land   Wood-	ible from site								
	Commercial Indus- Rural :X High building density									
	Sitting on a small rectangular lot at the corner of Maple Bates-Blatchley house is surrounded by an assortment of ei	Avenue and h	lallingford	Road, the						
	century dwelling houses.	grice criticity itt		una virgiloro						

DESCRIPT (Continued)	The facade, which faces south towards Wallingford Road, is concealed by a single story, enclose hip-roofed sun porch displaying four-over-one sash. A simple unadorned entrance door is located on the eastern elevation of the sun porch. Slight cornice returns are exhibited in the gable ends. The main block displays original twelve-over-twelve sash on the first floor and six-over-nine sash on the second floor. A gable-roofed dormer with six-over-six sash featured on the eastern elevation. Two small sheds and a two-bay, gable-to-street garage stand to the northwest of the house.							
SIGNIFICANCE	Builder  Early land records concerning this house are obscure. We do know that the house was not standing in 1827 when Col. James Wadsworth drew his map of Durham and that it had been erected by 1833 when Joel Blatchley purchased a twenty-one-acre lot with buildings, called "Honeypot," from Daniel Bates. Daniel Bates (b. 1770 ) was one of Durham's wealthiest men, owning large amounts of land in the eighteenth and early nineteenth centuries. In 1833 Joel Blatchley, a native of Guilford, purchased the "Honeypot" for \$1800. Blatchley for many years operated the gristmill on Mill Pond in the center of town. In 1825 Blatchley married Margery Robinson, and upon her death in 1839 married Harriet Hull (1799-1867). Betsey Hull and Ruth Blatchley, Joel's heirs, sold "Honeypot" to Albert Griswold in 1855. In 1865 Henry Harrison Church (1844-1908), a native of Colchester and a mechanic/tinner, purchased the house. Here he and his wife Martha (Leete) raised their six children: Henry L., Frederick A., James, Charles H., Rosa M., and Algah. Frederick, the second eldest son, sold the property out of the family in 1908.  Architecturally similar to other early nineteenth-century Domestic-style structures in the immediate area (Elias Camp House and Andrew Robinson House), the Bates-Blatchley house is noteworthy for its association with prominent citizens: Daniel Bates and Joel Blatchley.							
SOURCES								
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