

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5 77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No. _____	Site No. 126
UTM _____	
QUAD: _____	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) <u>Newton, Hattie M. House</u>	
	2 TOWN CITY <u>Durham</u>	VILLAGE <u>Center</u>
	3 STREET AND NUMBER (and or location) <u>Maple Ave. (at bend)</u>	
	4 OWNER(S) <u>Stannard, Blanche</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5 USE (Present) _____ (Historic) <u>Residence</u>	
	6 ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	7 STYLE OF BUILDING: <u>Queen Anne</u>	
	DATE OF CONSTRUCTION <u>1905</u>	
	8 MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick Foundation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
DESCRIPTION	9 STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> balloon <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
	10 ROOF (Type)	
	<input checked="" type="checkbox"/> Gable-intersecting <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11 NUMBER OF STORIES: <u>8½</u> APPROXIMATE DIMENSIONS: <u>35½' x 21½'</u>	
	12 CONDITION (Structural) _____ (Exterior) _____	
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
	13 INTEGRITY (Location) _____ WHEN? _____ (Alterations) _____ IF YES EXPLAIN _____	
	<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	14 RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15 SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		
16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
Located on the west side of Maple Avenue at the intersection of Talcott Lane in a primarily residential neighborhood, the Hattie M. Newton House is encircled by a variety of eighteenth-, nineteenth-, and twentieth-century buildings.		

DESCRIF N (Continued)

The facade features a 1 story, open porch with a simple balustrade and lathe-turned columns and scroll-sawn brackets supporting a hip roof. The facade entranceway is topped with a flat shallow cornice and features a multi-paned transom and sidelights. Cornice returns and imbricated shingles are exhibited in the gable end. The south elevation displays a 2 story, three-sided bay topped with a fully pedimented gable featuring imbricated shingles. The north elevation features a gable end similar to the facade and a first floor entranceway covered with an ornate Victorian period, shed-roofed portico. Throughout the house the one-over-one sash are flanked by louvered shutters. Out-buildings include a 1 story, ridge-to-street gable roofed garage.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This simple 2½ story, 2 bay, Queen Anne style house was erected ca. 1905 for Hattie M. Newton. The balloon frame is sided with clapboards and rests on a stone-brick foundation. The intersecting gable roof is asphalt-shingled and a brick chimney projects from the western gable. In 1903 Hattie M. Newton purchased from the Selectmen of Durham six acres and buildings with an agreement that "said Hattie Newton agrees to erect on said premises a dwelling house not to cost less than \$2000 within eighteen months from this date or forfeit all claim to this property" (DLR 32:61). In July of 1904 Mrs. Newton received an extension of one year from the Board of Selectmen to erect the new house. Hattie M. Birdsey Newton, wife of Frank Bowan Newton, was a native of Middlefield and moved to Durham shortly after she erected her new home. In 1922 Nehimah Burr (1843-1943) of Haddam purchased the property. Burr, a farmer, sold the property to his wife Ellen, a native of Brighton, England, in 1939. Mrs. Burr quit-claimed the property to her daughters, Sarah Elizabeth and Dorothy Bernice, who sold it to the present owners in 1959.

The Hattie M. Newton House is a well-preserved example of the Queen Anne style and derives its importance from its association with the Newton and Burr families and its architectural contribution to the diversity of Durham's Historic District.

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J.B., History of Middlesex County, Connecticut (New York: J.B. Beers & Co., 1884); Durham History Committee, Durham, CT, 1866-1980: Century of Change (Durham: 1980); Fowler, William C., History of Durham (Durham: W.C. Fowler, 1866); Whited, Milton, Durham's Heritage (Durham: 1976); 1859 Walling Map; 1874 Beers Atlas.

PHOTO

PHOTOGRAPHER

DATE

P. Hall

7/83

VIEW

NEGATIVE ON FILE

West

5:20

COMPILED BY

NAME

DATE

E. Hart

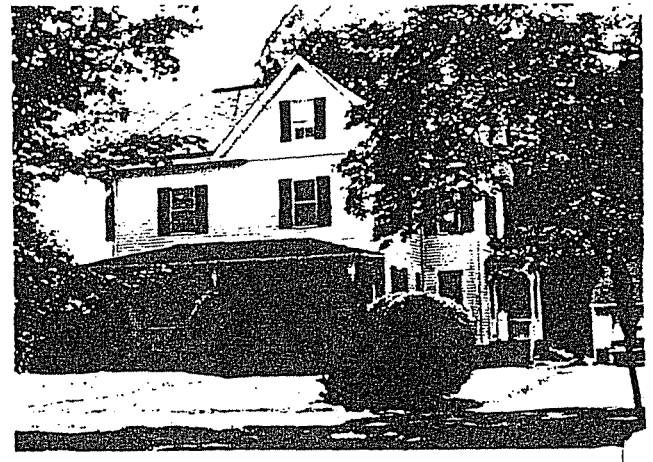
10/83

ORGANIZATION

Greater Middletown Preservation Trust

ADDRESS

27 Washington St., Middletown, Conn. 06457



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE



None known.



Highways



Vandalism



Developers



Other _____



Renewal



Private



Deterioration



Zoning



Explanation _____